

These wings were created exclusively for
Sherry Goshon's "Libelle" Doll

OOAK Artist Emporium

Supplies for Art Doll Artists and Crafters

www.oakartistemporium.com

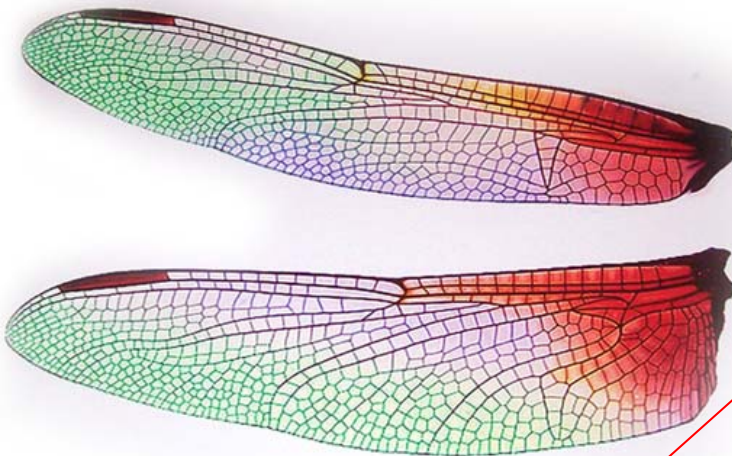


Recommended Materials

- Spray Clear Gloss Lacquer
- FabriTac Adhesive
- Libelle Dragonfly Wing prints
- Diamond Glaze Dimensional Adhesive
- Micro Beads
- Art Glitter
- 18g Wire and Brass Filigree mounting with felt pad
- Swarovski AB Rhinestone

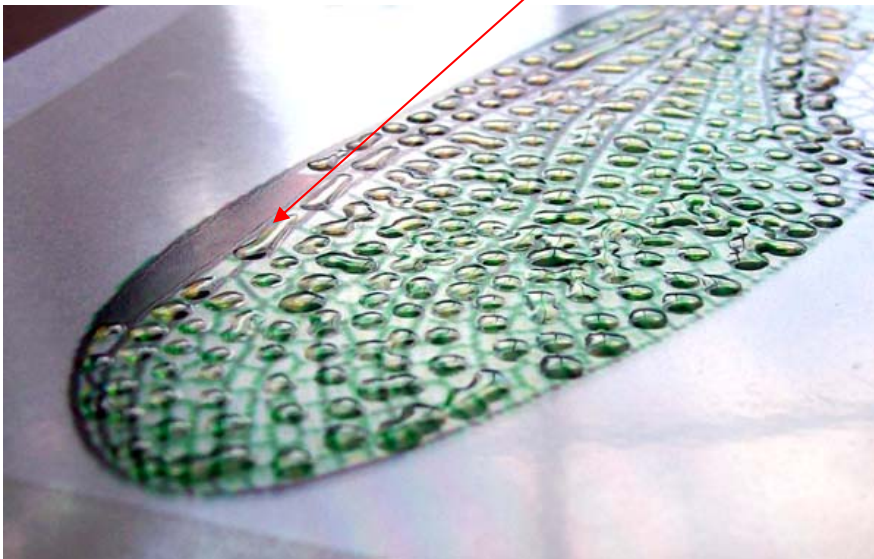
These Dragonfly wings are labor intensive. The texturing is the most I've ever done, but the finished results are amazing. If you do not want to texture, you can leave the wings as they are and just add the glitter and beads. The texture will add depth to your project.

1. Start by spraying a light coat of Clear Lacquer to each side of the wing print. Do one side and let it completely dry, then do the other and let it completely dry.



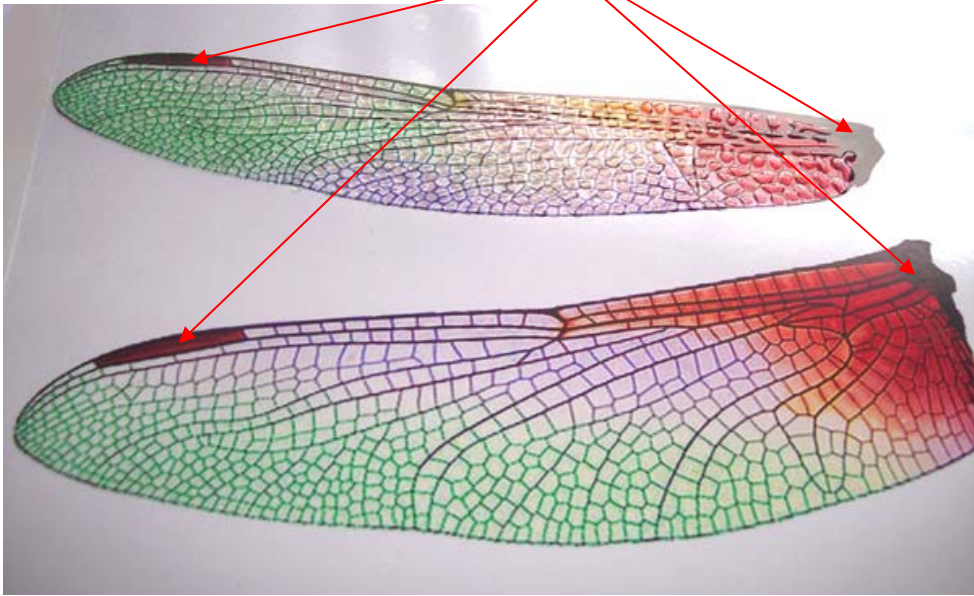
2. When the lacquer is dry, take the sheets and lay flat on a solid surface and take the **Diamond Glaze** Dimensional Adhesive and begin to dot in between the lines of the wing segments. Do not fill in the brown area at the end of the wing tip.

This texturing does not have to be perfect on the small dotted areas of the wing tips. However, you should stay within the lines as much as possible on the larger areas.



Your Diamond Glaze should look like this when completed. It's ok if some gets into another wing segment. Random dots work fine on the smaller sections. Try to remain inside the lines on the larger segments.

When each wing is textured, let it dry completely before turning it over to do the other side. Drying can take several hours. Again, leave the "brown" areas free of adhesive



While that's drying...on to another part

The filigree has a raised surface on one side and a depression of the design on the other. The depression side is the back

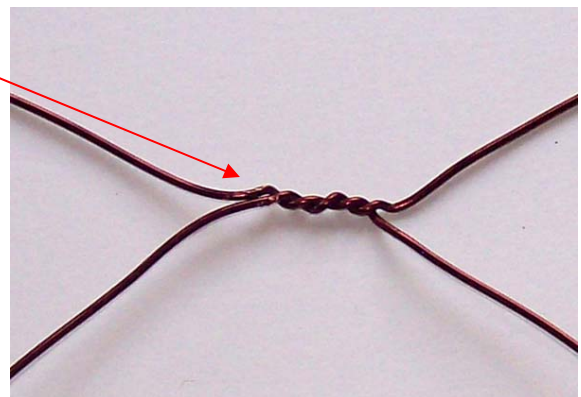


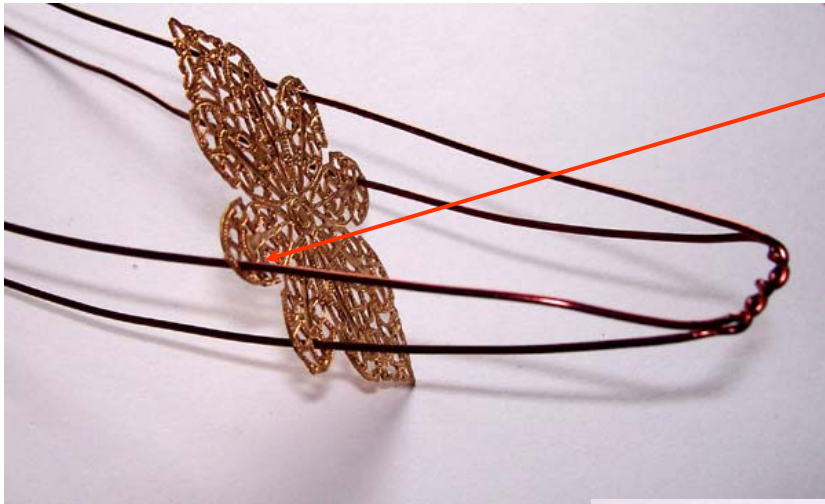
Trace out the shape of the filigree onto the paper backing of the sticky felt and cut it out. The two sides will have the wire sticking out, so cut the felt in a straight pattern in the middle section. Save it for later



The two wires need to be twisted together in the center for this attachment. You only want to twist enough to keep the wires from moving and to fit behind the filigree.

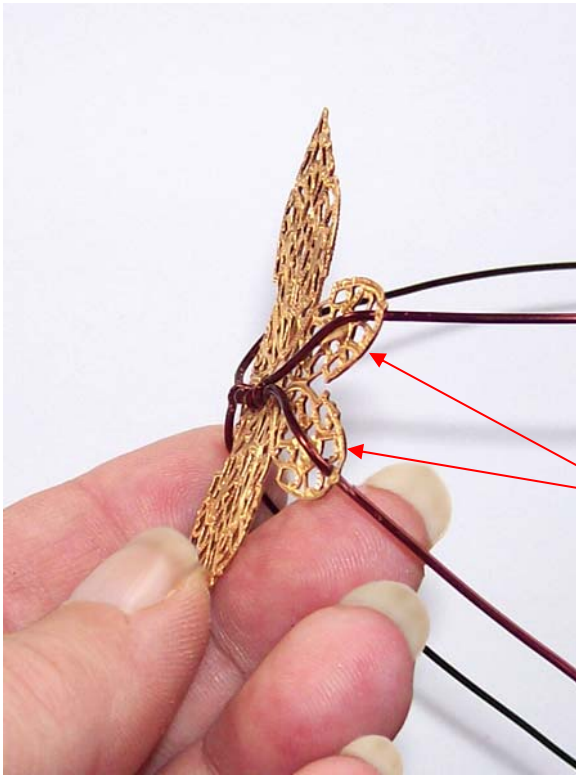
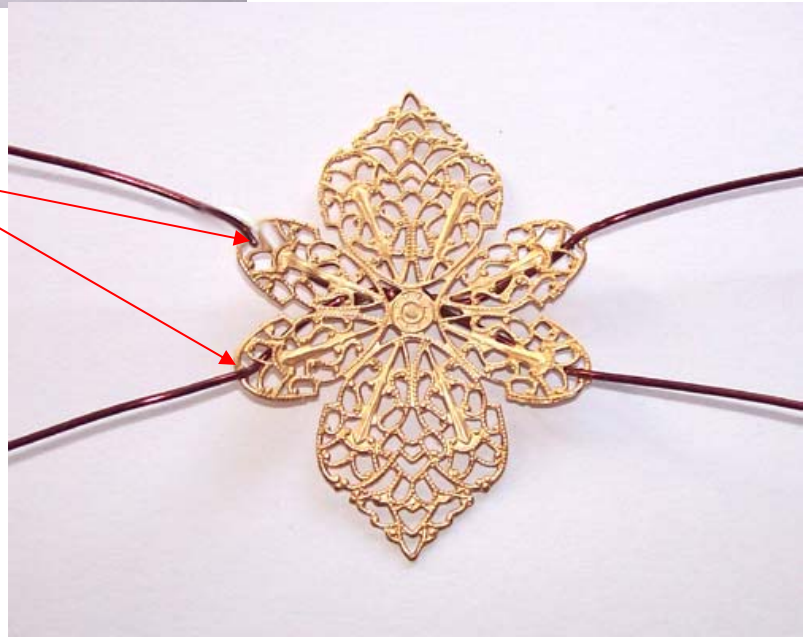
This is a thicker, harder wire and cannot be twisted easily by hand. Use two pair of pliers to twist the wire. Don't twist too tight or the wire can snap.





Pull your wires through the last hole in the tip of the sides. If the wires are not exact lengths, they can be trimmed later.

Your filigree should have 4 wire stems coming out like this.



I have slightly bent the sides of the filigree where the wire comes out. This will allow the wings to be raised off the body of the doll.

The twisted wire should be as close to the filigree as possible.

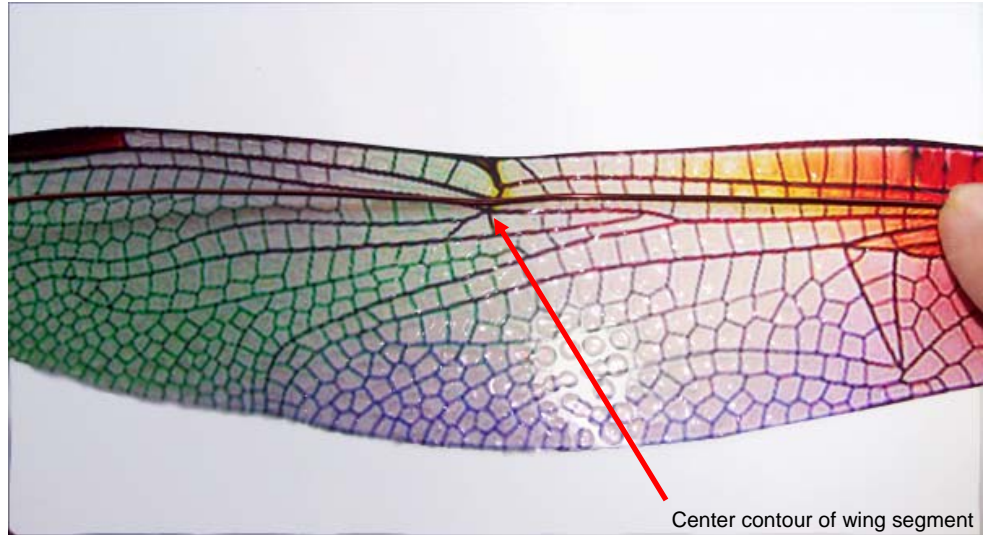
Put this aside and let's get back to the wings.

3.

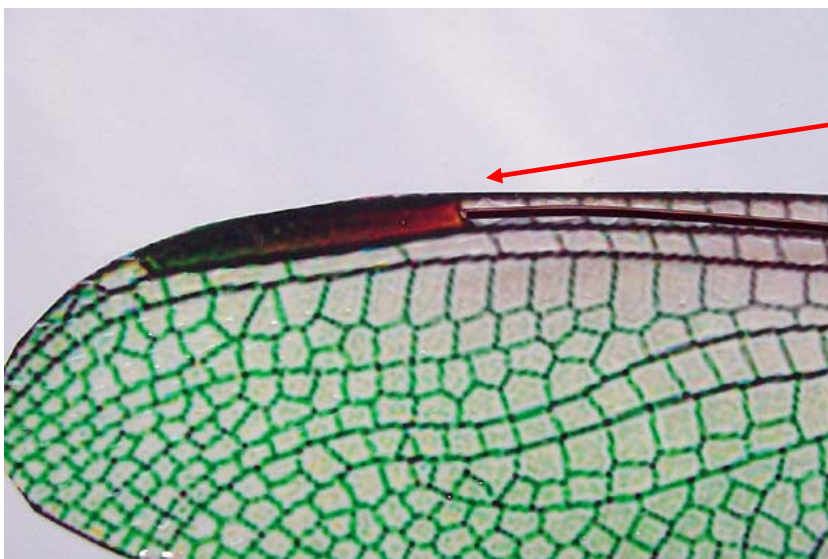
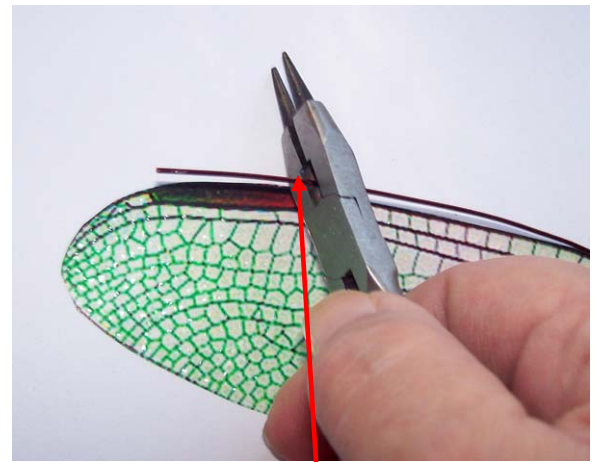
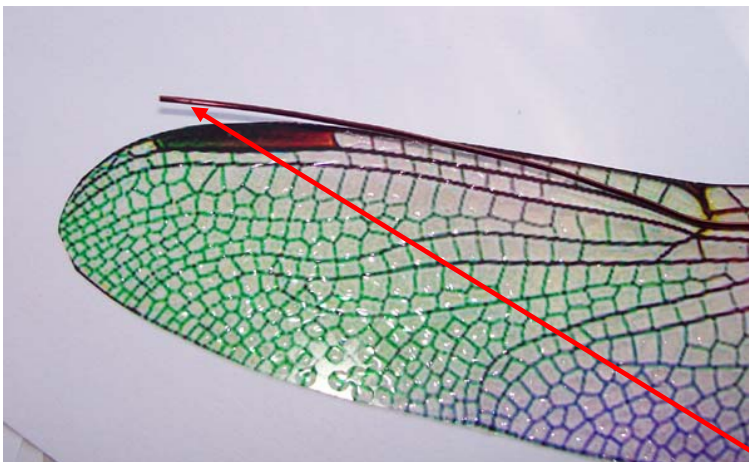
When both sides are textured and dry, it's time to attach the wires.

This wire is thick and bending will take a few attempts to get it where you want it.

Lay the wing on a flat surface. I used a sheet of white paper to see the line I

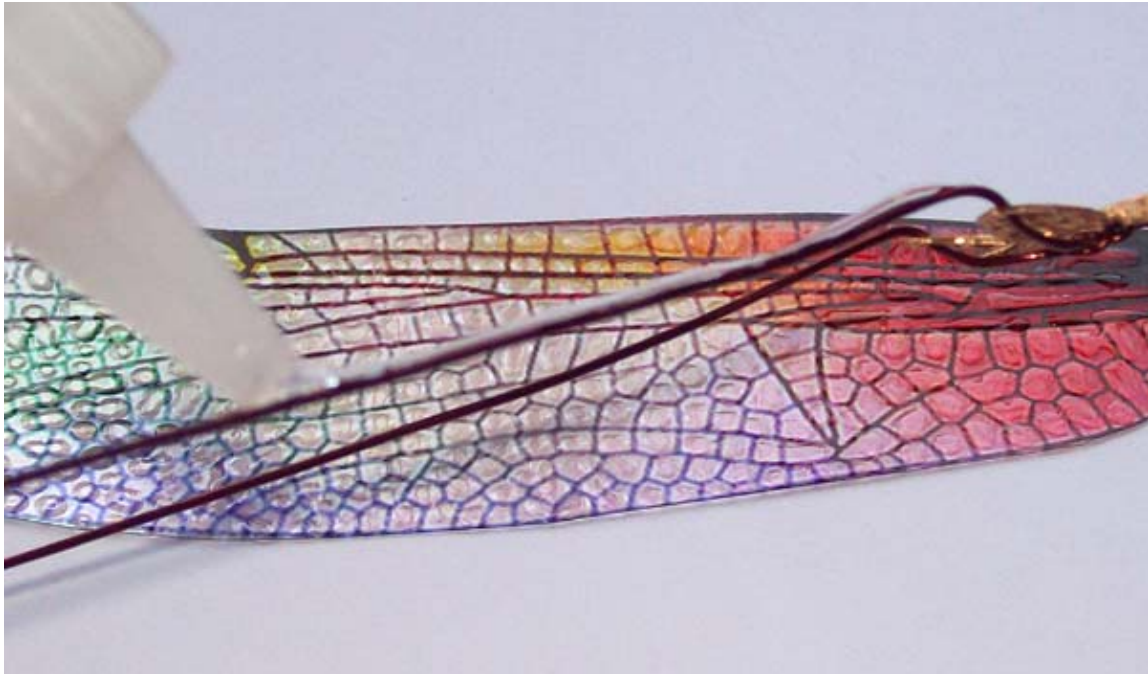


I start at the inner corner and begin to gently form my wire along one of the wings main vein lines which run from end to end. I bend the wire in the middle to follow the curve. This will give me the total length.



The end of the wire should extend past the clear wing cell and into the brown area. I'll cut the wire just at the brown area.

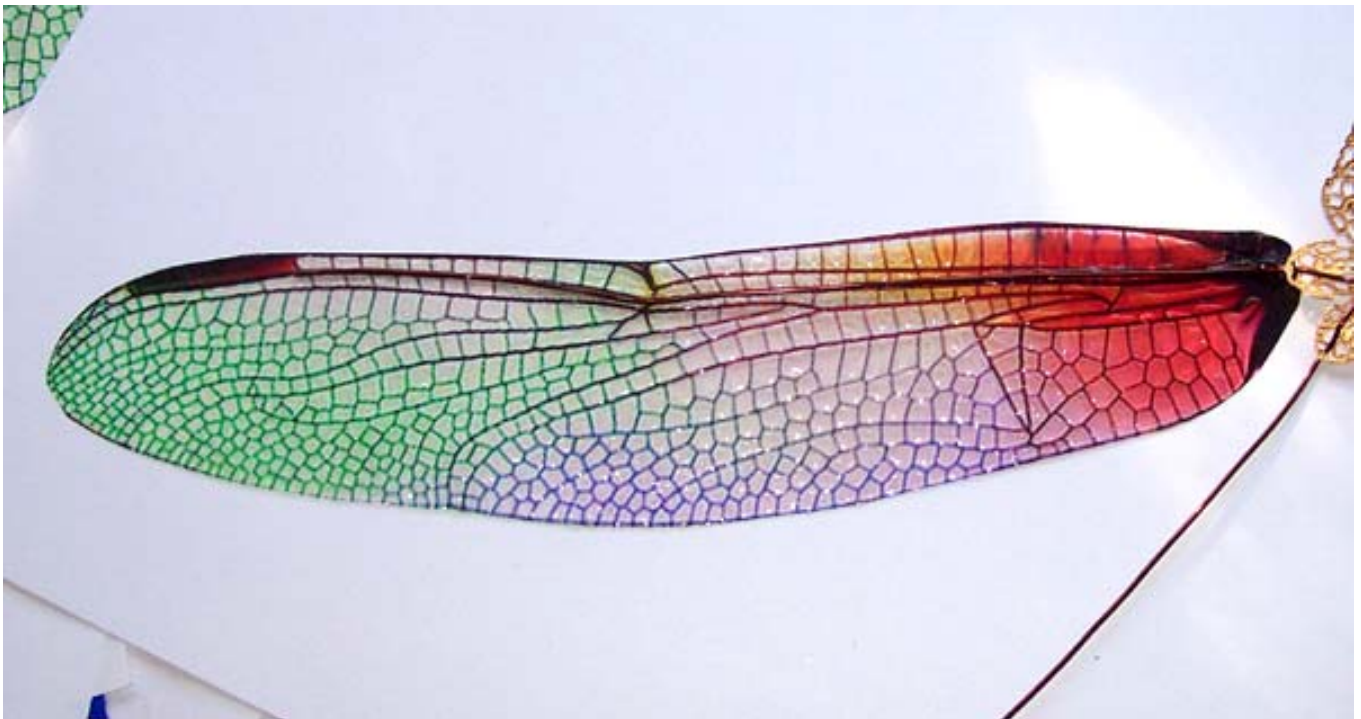




4.

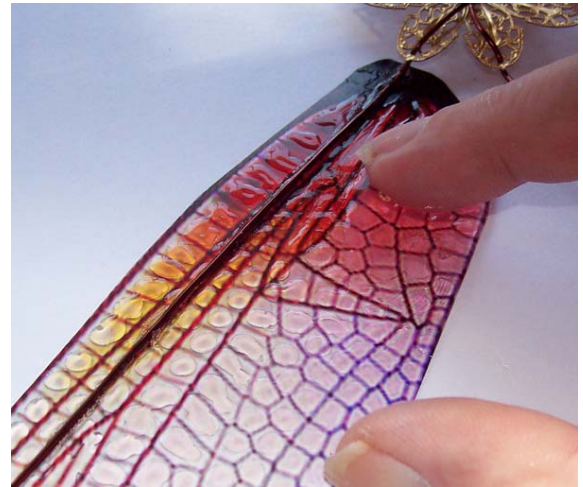
I start to attach each wing to the wires by running a bead of FabriTac adhesive along the length of the wire. I'll carefully lay the glued wire along the curve of the wing vein. Quickly wipe off any excess glue that may have smeared over the edges of the wire.

You can see the wire running along the natural part of the wing vein. Done properly, the wire will look like part of the wing.



The Fun Part!

5. Time to decorate. I'll start with putting a good sized dot of Diamond Glaze on the inner corner and smearing it around the darker colored part with my finger.



Lightly sprinkle glitter on the wet glue. I only did the inner corner, but you can also add glitter the entire length of the wing. Do this very lightly

You don't want to overshadow the sparkle of your texturing.



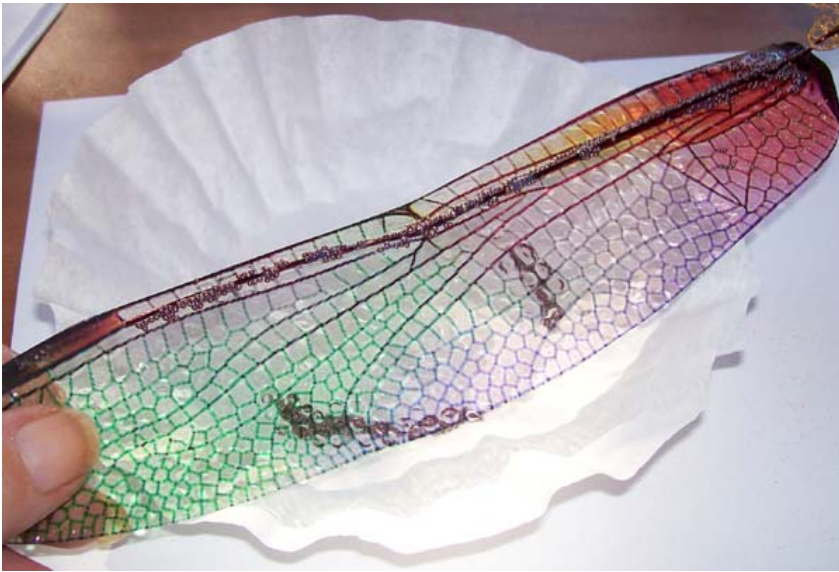
I run a line of Diamond Glaze down the length of the wire for adding microbeads.

Do all four wing sections with the glue and beads and let dry.



Place a coffee filter or a paper plate under the area you'll be adding the beads to. This works well to catch the rolling beads as they fall off the wing.

They can be poured back into the container when finished.



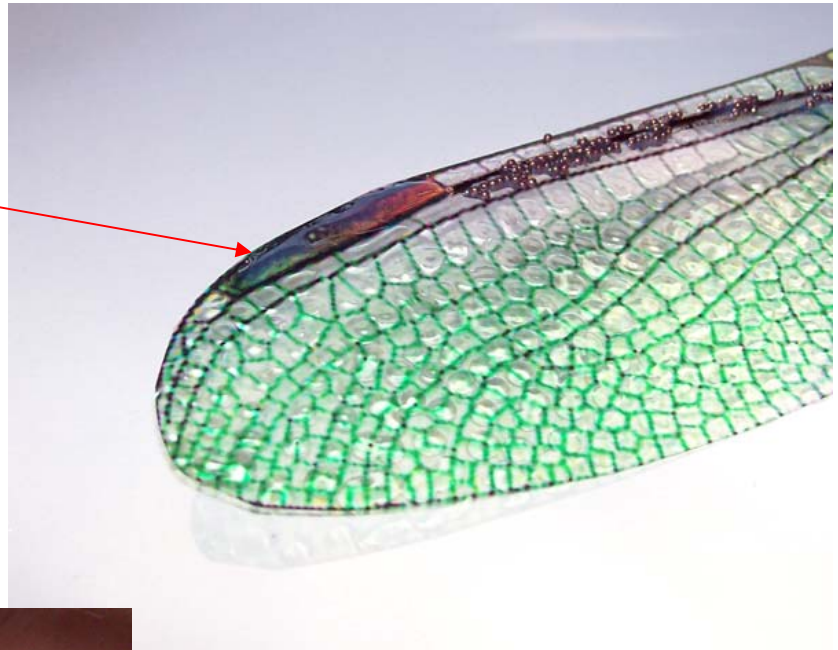
Lightly sprinkle beads. They look best when they appear random and not just poured on.

When all four wings are done on this side, let them dry completely.

When dry, turn them over and do the other side.

Add beads down the length of the wire. Not too heavy.

Apply some Diamond Glaze to the brown area of the wing tips.



Sprinkle the brown glitter on the wet glue. You can also add some of the brown glitter to other areas that you want a little sparkle.



Follow the dark veining with the Diamond Glaze

Once all the beads and glitter are dry on all four wings segments, front and back, attach the felt pad to the filigree. You can see why the pad was cut straight from the top to bottom. The felt pad would not look attractive on the side extensions and would not stick properly.

This pad is for protecting the surface of the doll from possible scratches from the metal filigree. If your dolls skin will not come in contact with the filigree or if it is too bulky, don't use it.



Add the Swarovski rhinestone to the center of the filigree. This is the part of the wing that will be seen. I use a dab of FabriTac to attach my stones.



Now that the wings are completed, they are ready to be sewn onto the costume. I recommend a curved sewing needle which is easily obtained at a fabric store or online.

The holes on the sides of the filigree are perfect to attaching your wings.

Once attached, the wings can be positioned by gently bending the wire.



“Libelle”

Dragonfly Wings



<http://www.ooakartistemporium.com>

Sherry Goshon's Libelle. A work in progress.

Visit Sherry's blogsite for a view of her work and her class schedule.

This image is the property of Sherry Goshon and was used with the artists permission.

Wing images are the property of Judy Serresseque, OOAK Artist Emporium, 2011

No part of this tutorial can be used or distributed without the consent of both artists.

<http://sherrygoshon.blogspot.com/>

